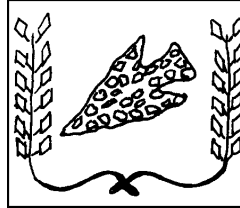


ARCHAEOLOGIST
INTEREST BADGE


Date Passed

Signed

1. Have a knowledge of the appearance of the following: a Stone Age site and artefact; an Iron Age site and artefact; a rock painting site; a rock engraving site. _____ 1
2. Produce evidence that you have participated for at least five days in an excavation and/or a rock art recording activity under professional supervision. Participation should include at least three of the following activities:
 - a) setting out of an excavation
 - b) excavating
 - c) field preservation of finds
 - d) sorting and labelling
 - e) drawing of artefacts
 - f) tracing of rock paintings
 - g) rubbing of rock engravings
 - h) photographing for record purposes
 - i) drawing or mapping. _____ 2
3. Write an illustrated report on the activity in 2 (above), covering the following:
 - a) Mark the locality on a 1:50 000 map.
 - b) Descriptions of the material recovered, OR some interpretation of the art recorded.
 - c) Some observations that can be made about the finds. _____ 3
4. Discuss with the examiner the use of the Site Recording Manual of the Archaeological Data Recording Centre, South African Museum, and Cape Town. _____ 4
5. Have a knowledge of the relevant clauses of the National Monuments Act and its practical implications for the protection of archaeological sites. _____ 5